

EVENT DESCRIPTION SHEET

PROJECT	
Participant:	[1] - [IGNALINOS RAJONO SAVIVALDYBES ADMINISTRACIJA] ([IRSA])
PIC number:	[944805512]
Project name and acronym:	[European culture: all different - all equal] — [ECADAE]

EVENT DESCRIPTION	
Event number:	[10]
Event name:	[Creative residence in Lithuania, Ignalina]
Type:	[folk art festival, public event]
In situ/online:	<u>/in-situ/</u>
Location:	[Lithuania], [Ignalina]
Date(s):	[2024-09-21]
Website(s) (if any):	https://ignalina.lt/naujienos/396/rudens-derliaus-ir-kurybos-muge:4425 https://www.facebook.com/share/p/yay5p9cEnBBTtyAA/?mibextid=WC7FNe https://www.facebook.com/share/p/jNXBv4GkAqqk48Kr/?mibextid=WC7FNe https://e.pcloud.link/publink/show?code=XZhRvCZ1t0KLBkpBJ5GA7QwQ86mffJ0sIUy
Participants	
Female:	94
Male:	48
Non-binary:	0
From country 1 [Lithuania]:	115
From country 2 [Poland]:	6
From country 3 [Latvia]:	15
From country 4 [Czech Republic]:	6

From country 5 [France]:	0		
Total number of participants:	142	From total number of countries:	4 countries
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>The last event of the project took place on a sunny 21 September in Ignalina. It was the venue for a creative and autumn fair-festival. Ignalina residents and guests were invited to shop at the fair, visit the art alley, visit the courtyards of Ignalina district elders, communities and institutions, get acquainted with the craftsmen and artists of our region, their wonderful handicrafts, delicious meals, enjoy a great concert with guests from Latvia, Poland, the Czech Republic, and the great Aukštaitija armonica players.</p> <p>The Maastricht Treaty was also presented in one of the tents at the fair, with a special lottery to present the Treaty's message in a playful way and to attract people's interest.</p> <p>The musical programme of the fair was well matched by the performances of the municipality's partner bands. Latvian, Polish and Czech groups sang, danced and performed on stage. The Daugavpils collective "Dyrbyni" presented soft folk motifs. Aleksandra Maria Żbikowska and Piotr Karol Garczyński, dancers from the Polish town of Serock, were amazing. Maria also sang, surprising everyone with her unearthly soprano. The Czech group from Prachatice, "String Foyd" (Pavel Bače and Josef Zíka), coloured the fair concert with good old rock music, while a group of two Polish artists (Vincent von Grotesque-Rafał Śpiewak and Piotr Gilbert Zwolski) gave a striking contemporary dance performance with elements of a fire show. This was the final event of the project, which was continued after the fair at the Paliesius Mansion. The festival concert was crowned by the Aukštaitija Armoniker Ensemble (directed by K. Kuzmickas), the only one of its kind in Lithuania.</p> <p>It was a big event and it was difficult not only to keep the gender balance, but also to get everyone's signatures. The idea of only allowing entry through one gate was abandoned, as the sunny weather allowed not only the townspeople to come to the festival, but also guests from outside, and the flow of people would have been too high. The list provided does not include the signatures of all those who took part as organisers and representatives, so the number could be even higher. We have focused on the list of people who were involved in spreading the word about the Maastricht Treaty.</p> <p>It is also exciting that at the end of the project, we can still enjoy the paintings and re-tell the story of where they came from. Reproductions of the artworks have also been successfully integrated into the forest park by the lake in Ignalina, and a similar reproduction is decorating one of the buildings in Daugavpils.</p> <p>Final video https://e.pcloud.link/publink/show?code=XZhRvCZ1t0KLBkpBJ5GA7QwQ86mffJ0slUy</p>			















